

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

October 15, 1957

Dear Mrs. Anliot:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Sara Ingeborg Abramina Mattsson Anliot

DATE AND PLACE OF BIRTH: March 28.1898.Gefle, Sweden

ART TRAINING - Schools, Scholarships, etc. French school for fine embroidery, Stockholm, Sweden; Hulda Lundin & Handarbetets Vänner Högre Slöjdseminarium, (Teachers diploma in Domestic Arts.); Handarbetets Vänner Vävskola (Teachers diploma in weaving); 1 year of designing, pottery, metal work and jewelry at the EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Art School of St. Louis. Washington U. The "May Show" Cleveland Museum of Art a number of years, Tapestry exhibitions in New York, Brooklyn, Chicago, Denver, Toledo & Detroit. The De Young Museum, Golden Gate, Cal. Wichita, Kansas. Midwest-designer-crafts men, Chicago, Ill. California Weavers conference, San Jose and Los Angeles. One man show in Philadelphia, Pa.; Women's City Club, Cleveland, and In town Club Cleveland. Art Colony, Cleveland. Ten Thirty Gallery, Cleveland. Pennsylvania Guild of craftsmen, Hershey, Carlisle and East Stroudsburg. Ohio Fair, Columbus. Fiber, Clay & Metal, St. Paul Art Museum, & Institute of Art, St. Paul, Minn.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

"The Flight into Egypt" that received first prize at the May Show 1930 was sold last summer to the Calvin Presbyterian Church, Detroit. An other tapestry "The City of St. Louis" was purchased by the St. Louis City architect. A Wallhanging "Fred's toys" is in the Detroit Art Museum. A couple of upholstering samples are at the Lending Dept. and one at the Textile Dept. of The Cleveland Museum of Art.

AWARDS:

"The May Show," Cleveland Museum of Art: First, Second, Third & Honorable Mention A few times. California Weavers annual show. second prize 1954. Distinguished Craftmen award in weaving twice by The Penn. Guild of Craftsmen. First award in the professional weaving Exhibition, Columbus, Ohio. Artist Guild St. Louis, Mo. Second.

PRESENT POSITION:

Free-lances; Have 12 looms going in my own studio, give "Work-shops" in other states. (Just finished one in St. Louis Mo.) Have signed up for Cincinnati, Ohio. Detroit, Mich. and possible St. Paul, Minn. Give lectures with exhibitions & judge Weaving and embroidery exhibitions. * * * * *

Have lately been making samples of a new thread, still unknown to the public.*

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Feutochler
Assistant in Paintings

* This is still a secret.

SARA MATTSON ANLIOT

Mrs. Anliot was born in Sweden in 1898. She studied at the French School for fine embroidery, received a teacher's diploma in Domestic Arts in Sweden and a teacher's diploma in weaving. Her stitchery work has appeared in many May Shows and also in Tapestry exhibitions in New York, Chicago, Denver, Toledo and New York, the DeYoung Museum in California, the Weavers conference in San Jose and Los Angeles. She has had one man shows in Philadelphia, the Women's City Club in Cleveland and the In Town Club in Cleveland. Her work is included in collections of the Detroit Art Museum and the Cleveland Art Museum. She has won numerous May Show awards and awards in the California Weavers Annual. She was named Distinguished Craftsman twice by the Penn. Guild of Craftsmen, and won first prize in the professional weaving exhibition, Columbus Ohio. At the present time she free lances with 12 looms in her own studio and others throughout the country.

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OBITUARIES

Sara Mattsson Anliot, was textile artist

Sara Mattsson Anliot started her art career at age 4 in Sweden, where her mother enrolled her in a private school to learn embroidery.

Mrs. Anliot remained a textile artist all her life. Four or five of her works are scheduled to be exhibited beginning Sunday at the annual show of the Women's Art Club of Cleveland, which she was a member of for more than 30 years.

Mrs. Anliot, 93, of Cleveland Heights, died yesterday at MetroHealth Medical Center in Cleveland of burns she received in an accident Friday.

She was born and raised in Sweden, where she attended college. In 1930, she came to Cleveland to visit a sister. While here, she submitted a tapestry to judges of the Cleveland Museum of Art's May Show. The tapestry took first place, was used on the show catalog cover and was bought by a church in Detroit. Mrs. Anliot has exhibited works in the May Show many times since then.

The 1930 entry gained her attention from officials at Washington University, who invited her to teach at their branch in St. Louis. She spent five years there.

She also taught at the Cleveland Institute of Art and for the Ashtabula Fine Arts Center and Elyria Artcrafters.

In 1936, she married Sture Anliot, whom she had met through the Swedish Cultural

Society of Cleveland. She continued working as an artist, exhibiting in major galleries from New York to San Francisco and in one-woman shows at colleges across the country.

One of her biggest honors came in 1982, when she presented a one-woman show at Gustavus Adolphus College, a Swedish Lutheran college in St. Peter, Minn.

Her designs ranged from abstract to pictorial and often incorporated items collected from nature such as seed pods, shells, cactus stems and camel hair.

Mrs. Anliot had maintained a private studio, where she taught textile arts.

She was a member of the Textile Art Alliance, the Swedish Cultural Society of Cleveland, the Vasa Lodge in Cleveland and the Cleveland Western Reserve branch of the National League of American Pen Women.

In 1971, she received an award called the Order of Vasa, First Class, given by the Swedish government for outstanding contributions to Swedish culture. The honor allowed her to be called "Lady Anliot" in Sweden, where she often visited.

Surviving are her husband; sons, S. Fredrik, Richard B. and Robert; daughters, Mary A. Hertzman and IngMarie Forssgren.

A memorial service will be at 3 p.m. May 25 at Bethlehem Lutheran Church, 3740 Mayfield Rd., Cleveland Heights.

NAME. Anliot.....Sara.....Mattson.....
(last) (first) (middle)

Biographical Material:

Birthplace...Gefle, Sweden.....Date...3/28/1898.....

Education. Teachers College. - Domestic Science.....

..Teacher's Degree in weaving in Stockholm.....

Special Comments..Taught in private and public schools and colleges for ten.....

...years - taught in adult school.....

...taught at Washington University, St. Louis - 5 years - fine arts.....

Awards and Honors (including others than those received in Cleveland)

Affiliations (artists' societies, etc.)

...Women's Art Club - Cleveland Guild - Needlecraft Guild - Cleveland Textile.....

...Art Club - Cleveland Museum of Art.....

Where Represented in Permanent Collections (Among private collections include
only large and important)

Exhibitions (list by years)

Large Annual Shows...1930 May Show - 1937-1941.....

One Man, 1939 DeYong Museum - Golden State Park - Three Sister's Exhibition - 4 weeks

Special (or Foreign).....

Bibliography (Books or articles you have written, or books, bulletins, magazines,
catalogues in which you are mentioned).....



May Show - Biographies - Anliot, Sara

Sara Mattson Anliot

CLIPPING FILE

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

TODD-STUDIOS



May Show - Biographies - Anliot, Sara

Sara Mattsson Anliot

Please return to Marie Kirkwood
The Cleveland Museum of Art

CLIPPING FILE

**THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART**

Mrs. P.K.Ranney,
1082 Summit Avn.
Lakewood.

Dear Mrs. Ranney,

Sorry to say I have but only one news-paper klipping
for you, and the only picture I have is 5 years old. I inclose the same and
you are welcome to use it if you think it is good for the perpuse.

The awards are as follow:	1930	May Show,	First prize	in weaving.
	1938	" "	, Second	" "
	1940	" "	, First	" "
	1941	" "	, Hon.M.	" "

Hope this will cover everything.

Very truly yours,
Sara Mattsson Anliot
Sara Mattsson Anliot.

Imports Cease, but Skilled Fingers Carry On



Mrs. Keith Peterson



Mrs. Anliot

Here are two hand workers who turn out products as fine and true to European tradition, as any that were imported before the war. Mrs. Sture Anliot and Mrs. Keith Peterson are shown doing decorative weaving.

Blockades Can't Halt These Ancient Crafts

By NORMA SCHRAIDT

All the blockades in the Atlantic can't keep Cleveland from having many of the fine handcrafted products which we think of as traditionally European.

Though merchant ships may not steam into New York harbor, there still is no way of blockading the skills which European-born Clevelanders have brought over in their fingers, and the heritage of ancient designs and individual workmanship in their memories.

In Sweden, where decorative weaving is a great art, Mrs. Sture Anliot, now of 3262 E. Overlook road, Cleveland Heights, first learned the intricacies of handling a loom.

Since she came to this country 10 years ago, her handwoven tapestries and rugs have received considerable recognition. She has taught weaving at Washington University, St. Louis.

Her interpretation of the legend of St. George and the Dragon, in colored wool, is one of the designs with which she took first honors in Cleveland's May Show. At present she conducts weaving classes for the Y. W. C. A. and the National Needlecraft Guild.

And she creates her lovely things to be used, not exhibited. The walls and floors of her home show that.

Even for her materials, Mrs. Anliot relies on manufacturers as little as possible. She dyes her own yarns to get the subtle colors she uses.

Draftsmanship as well as practical chemistry and skilled fingers play a part in the finished product, for Mrs. Anliot sketches and colors her own patterns. Figuring in her designs are motives from ancient Swedish myths—most frequently the bird, a symbol of the soul, and the tree of life.

Mrs. Anliot earned her art in Sweden. Among those to whom she learned her skill in Cleveland is Mrs. Keith Peterson, 1550 E. 15th, Lakewood. Mrs. Peterson is Cleveland-bred, the products of as skillfully crafted as European tradition. With

and her own American great-great-grandmother.

Most recently off her loom is a heavy gray fabric, threaded with scarlet which is planned for her new spring suit. Now in the making is a soft green wool which will be a sport jacket for Mr. Peterson who teaches social sciences at Emerson Junior High School.